

# Department of Ceramic Art

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## What is Ceramic Art?

In the 21st century world of art, the rich historical tradition of ceramics has an important role in preserving culture in an information society dominated by technology and science. Our mission is to develop highly creative ceramicists qualified to produce various plastic arts demanded by our future society.

## Ceramic Art at Kyung Hee

The Department of Ceramic Art was established in 1963. It is one of the largest in the country with a strong program in all of the disciplines, offering excellent facilities, experienced faculty, and a major opportunity for personal growth. In 1988, a new major ceramic studio building was opened. This building consists of 17 studio rooms, an outdoor courtyard and a computer lab for the students. The building contains 40 potter's wheels, marble-working tables, slab rollers and an extruder. Also there are three electric kilns, six gas kilns, a raku kiln, a wood kiln, a clay mixer and pug mills.

The Department of Ceramic Art is devoted to preparing students for careers in ceramics and its related professions and industries. We also provide leadership, research, and other services to those professions and industries. The programs are designed to educate professional artists, designers and teachers who are cognizant of the contemporary situation and desire to improve it by devotion to their work and high standards of personal discipline.

## Degree Requirements

To receive the Bachelor of Art in the Department of Ceramic Art, a student must:

- complete a minimum of 130 credit units
- satisfy the general requirements of the School for professional degrees

## Courses

### Year 1

Studio for Expression-2D Art, Ceramic Forming-Wheel, Digital Drawing, History of Ceramic Art, History of Arts

### Year 2

Clay Form Design, Plaster Techniques, Basic Glass-Lamp Working, Ceramic Materials, Mixed Media Study, Contemporary Art Issue, Space Art Research, Ceramic Art Critique, Korean Pottery Techniques, Decal Design, Glass Forming-Cold Working

### Year 3

Glaze & Firing, Hand Painting, Ceramic Sculpture, Special Ceramic Design, Digital Modeling, Theory of Art Exhibition Plan, Ceramic & Glass Blowing, Ceramic Marketing Research, Environmental & Architectural Ceramics, Object, Studioware

#### Year 4

Total Coordination, Seminar & Portfolio, Senior Project 1-A/B/C, Senior Project 2-A/B/C

#### Careers and Graduate Destinations

Many graduates from as far back as 1968 are very active in education and have secured positions as professors or teachers nationwide in more than 20 universities, high schools and middle schools. Others are working in research or design areas in various ceramics related industrial companies. Some graduates are running their own ceramic studios, making ceramic products.

#### Faculty

Hun-Gook Lee, Ph.D. Hanyang University, 1995, Professor, Sculptural Ceramics, hkle@khu.ac.kr

Seung-Woog Kim, M.F.A. Long Island University, 1988, Professor, Industrial Ceramics, sukim@khu.ac.kr